



THE

GW Hatchet

Summer
Record

Vol. 80, No. 2

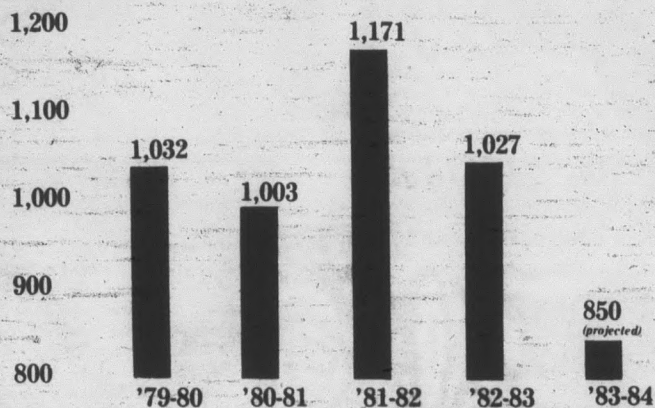
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THE GEORGE WASHINGTON UNIVERSITY
Washington, D.C.

Monday, June 13, 1983

New undergrads down 15% for fall

GW's freshman enrollment

Number of
students

Figures courtesy of GW's admissions office

by Will Dunham

Hatchet Staff Writer

Enrollment of new undergraduates at GW, including both freshmen and transfers, will tumble by more than 15 percent this fall, GW officials confirmed last week.

In addition, this unexpected high drop-off in enrollment is causing financial worries among administrators at GW, who are wrapping up a fiscal year that will end as much as \$3 million in the red.

University President Lloyd H. Elliott said if the outlook for enrollment continues to worsen, he will order "a serious curtailment of expenditures and belt-tightening all the way around."

The incoming freshman class - the Class of 1987 - is expected to consist of just 850 students, down in number by about 18 percent from the 1982-83 freshman class, said George W.G. Stoner, GW's director of admissions. If current predictions hold up, the new freshman class would be the smallest in a decade.

"There will be at least 100 fewer freshmen than we had hoped for," Stoner commented. "Oh, yes, it's disturbing."

The expected class of 850 is in stark contrast to the 1,027 freshmen enrolled (See ENROLLMENT, p. 7)

Deficit may hit \$3 million mark

The deficit for the nearly-complete 1982-83 fiscal year may hit the \$3 million mark - about \$500,000 over earlier projections, the University's budget director said last week.

William D. Johnson, GW's director of planning and budgeting, said the deficit for the University will exceed the \$2.5 million level predicted last fall because of what he called "income shortfalls." These include

(See DEFICIT, p. 15)

GW to seek \$45 million bond issue from D.C.

by Will Dunham and Virginia Kirk

Hatchet Staff Writers

The GW Board of Trustees has given the green light for University officials to pursue a \$45 million bond issue from the D.C. government to finance the construction of a west wing for GW Hospital and a building for the growing GW Health Plan.

In addition, the trustees, in their May 19 meeting, set aside \$4 million for future real estate purchases. The trustees also learned of GW's unannounced purchase of another townhouse on the 2300 block of Virginia Avenue for more than \$200,000.

The \$45 million bond issue, the third sought by GW in the last three years, would have to meet approval by the D.C. Council. The Council approved a bond issue of \$25 million last year and another for \$30 million in 1981 to cover the costs of several campus construction projects.

The prospective bond issue is considered a "conduit bond act" because the city assumes an intermediary position between GW and the agencies that will buy the bonds; the city assumes no financial liability on the sale of the bonds. In such a bond act, the University would get the proceeds from the sale of D.C.-backed revenue bonds.

University Vice President and Treasurer Charles E. Diehl said Friday that GW has not yet worked out many of the details in the bond issue and has not formally contacted District officials on the matter. Diehl added that he expects the bond issue to be completed within a year.

"We're in the very beginning stages," Diehl said.

The building to house the GW Health Plan, a University-owned health maintenance organization (HMO), is scheduled to be constructed (See TRUSTEES, p. 15)

Paul A. Crafton, GW's mystery professor who allegedly used false identities to get positions at two Pennsylvania colleges, resigned as a professor at GW last month to avoid removal proceedings against him. University Provost Harold Bright said Crafton will receive his pension from GW.

See story page 3.

An audit of Melvin Gelman Library finances has been completed, but University officials have remained silent on the results of the audit. The audit, ordered after the forced resignation of James Alsip as University Librarian, was done by Price Waterhouse.

See story page 3.

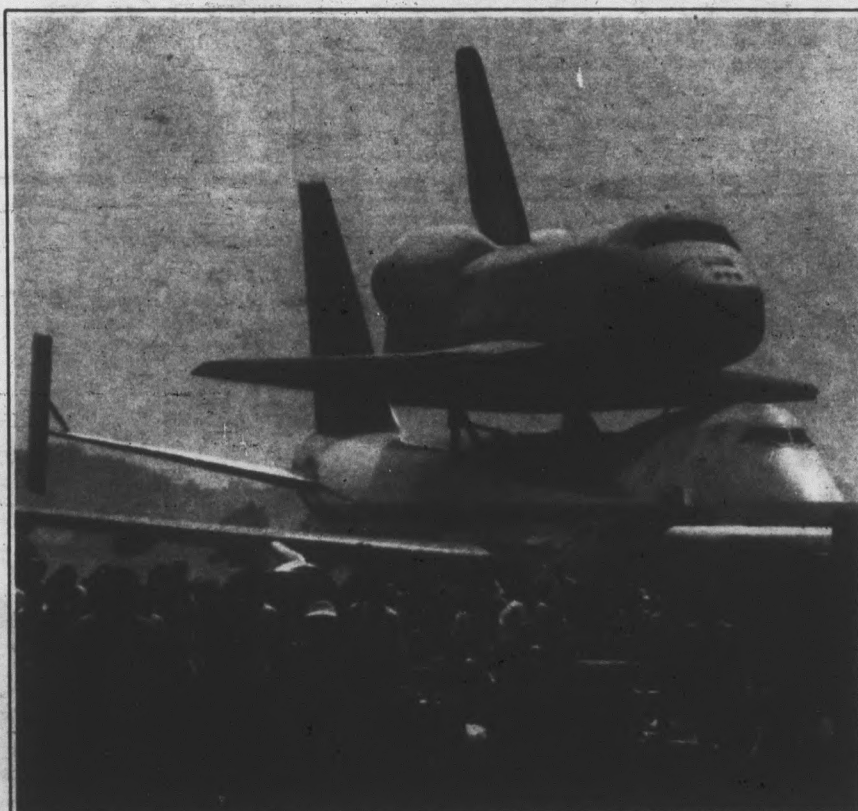


photo by Hamid Ghorani

The space shuttle Enterprise, riding piggyback on a modified commercial plane, arrives at nearby Dulles Airport yesterday. Thousands from the Washington area streamed to the sister ship of the space shuttle Columbia.



photo by Hamid Ghosani
Two women eye a flower stand in Georgetown last week.

CEEP staffers nab suspect

A D.C. man was arrested and charged with burglary Friday morning after being cornered by staffers of GW's Continuing Engineering Education Program (CEEP) near a loading dock behind Rice Hall following a chase from the Academic Center.

Witnesses said Masoud Deldjoubar, a CEEP office assistant, and Stanley Blouin, a CEEP assistant director, played a key role in apprehending the suspect, by chasing him from the Academic Center to the rear of Rice Hall. Byron Matthai, director of GW's Office of Safety and Security, said GW security officers arrived "within seconds" after the suspect was cornered. Metropolitan Police Department (MPD) officers arrived shortly thereafter, he

added. Arrested at the scene was Gerald Hughes of 2044 Eastern Avenue, NE. Hughes, 35, was charged with burglary, a spokesperson from the MPD's second district said Friday.

Hughes allegedly stole Blouin's leather wallet

containing an undisclosed amount of money from a coat in Academic Center T-403 at 11:25 a.m. Friday. The wallet was recovered later that day by GW security officers in a laundry bag on a loading dock behind Rice Hall, according to MPD.

-Will Dunham

GW space group hosts international conference

GW will host the second annual Students for the Exploration and Development of Space (SEDS) conference next month when students from the U.S. and several foreign countries descend on the Marvin Center July 15-17.

The GW Society for the

Promotion of Habitable, Earth-Remote Environments (SPHERE) will host the three-day event. GW is the headquarters for SEDS International.

Among the featured speakers at the event are Kerry Joels, author of the bestselling *The Space Shuttle Operator's Manual*, David Webb, the world chairman of the Unispace '82 Non-Governmental Organizations Conference, Lewis Friedman, the executive director of Carl Sagan's Planetary Society, and Rep. Newt Gingrich (R-Ga.), co-chairman of the Congressional Space Caucus.

Todd Hawley, president of SPHERE and the International Secretary General of SEDS, says he expects a large turnout of students from around the country as well as from foreign nations including Mexico, Canada, Australia and Iran. Among the highlights of the conference will be the banquet and keynote address July 15 in the University Club and a trip to the National Air and Space Museum to see a special screening of the IMAX film "Hail Columbia!"

-George Bennett

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Crafton resigns in face of removal proceedings

by Paul Lacy

News Editor

Paul A. Crafton, the tenured GW professor arrested March 21 for criminal charges resulting from his alleged use of false identities at two Pennsylvania state colleges, retired from GW last month and will receive a full pension from the University.

Harold F. Bright, vice president for academic affairs and provost, said Crafton, an

engineering administration professor, retired on pension effective May 31. He said the University gave Crafton the choice of resigning or forcing officials to continue with formal proceedings to remove him from the faculty.

"He chose to retire, which makes it easy for everyone concerned," Bright said. "It is a good relief for me to have him retire."

Bright said, "He (Crafton) is fully entitled to retire on

pension after his 25 years of service."

Marianne R. Phelps, assistant University provost, said a letter from Crafton announcing his retirement was "just a notification" and that he did not cite any reasons for his decision to retire.

Five days before his retirement became official, a district judge in Millersville, Pa. ruled that Crafton would stand trial in the fall on all

charges leveled against him stemming from his alleged criminal activities at Millersville State College, said Robert Genzel, the assistant press secretary at the Pennsylvania State District Attorney's office.

At a May 26 preliminary hearing, the judge let stand the charges of one count of theft by deception, one count of false swearing, six counts of tampering with public records and six counts of forgery, Genzel said.

At Crafton's first preliminary hearing, to decide if he would stand trial for similar charges of alleged criminal activities at Shippensburg State College, the judge ruled that Crafton would not have to stand trial for the one count of theft by deception. Crafton's lawyer,

John Pyfer, said after the May 3 hearing that the dismissing of that charge was a victory for his client because it meant even if Crafton is found guilty on the other charges, he cannot be required to hand back the salary he received at Shippensburg.

However, since the district judge in Millersville let the charge of theft by deception stand, Crafton may be required to pay back his \$16,000 salary to Millersville State College if he is found guilty. Pyfer could not be reached for comment last week.

Genzel said that Crafton's criminal trials for both sets of charges will take place sometime in the fall and that no specific trial date has yet been set.

BZA testimony set to continue

The D.C. Board of Zoning Adjustment (BZA) will finish hearing testimony from opponents of GW's development of a two-story support building in the 2000 block of F street in a second hearing on June 29.

During a May 25 hearing, the Foggy Bottom and West End Advisory Neighborhood Commission (ANC) was denied a request to postpone the hearing.

The hearing lasted about seven hours as GW presented about eight witnesses, Assistant Treasurer Robert E. Dickman said Thursday. The witnesses for GW included Vice President and Treasurer Charles E. Diehl and consultants on noise, air pollution, traffic and planning.

After those witnesses were cross-examined, two of the opposition's witnesses testified. One was a woman living in an apartment on the south side of the 2000 block of F street, Dickman said.

The second hearing should not be as long as the first, Secretary to the BZA Bernard McMahon said last week, because the BZA "does

not like to hear repetitive evidence."

After the June 29th hearing, the BZA will not make a ruling on whether GW will get a building permit until the next public meeting day, which is the first Wednesday in September. It will then take another eight to 10 weeks for a written decision to come through, McMahon said.

This puts GW's original plans to begin building this summer off by at least two

months, Dickman said. "With reasonable luck we hope to start in the fall," but it "depends on what procedure the board itself follows." Dickman said that the University would do its best to minimize the noise. "We'll try to do as much as we can during winter break. There will be some pile driving at the beginning but we do our best to work around the academic year."

Virginia Kirk

Library audit completed

The audit of the Melvin Gelman Library, ordered following the resignation of University Librarian James A. Alsip, was completed a week and a half ago, but University officials still have not released the results or agreed to comment upon the findings.

William D. Johnson, director of planning and budgeting, said Thursday, "We got the results on Friday (June 3). We are reviewing it now." He said the results would be released "in a week or so" but "there are a lot of

things to look at."

"There are still questions unanswered that we are pursuing," Lloyd H. Elliott, University president, said Saturday.

The audit of finances and collections in the library was conducted by the auditing firm of Price Waterhouse.

Alsip's resignation was effective April 30 and was announced in a memo from Elliott to department heads and University officials. No reason was given for the resignation.

Virginia Kirk

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Opinion

U.S. in Central America: not another Vietnam

The leaflet was handed to me politely by a well scrubbed young woman as I topped the Metro escalators and stepped into the sunlight of a Foggy Bottom afternoon. Being an undisciplined leaflet reader, I accepted a copy while hurrying to make the light.

"Stop the U.S. War Against Central America & the Caribbean" the leaflet demanded in large type. "No More Viet Nam Wars" it proclaimed in slightly lesser print.

An impressive list of endorsements added weight and authenticity to the plea "\$\$ For Jobs, Equality and Human Needs." I noted that the publishers, the "Ad Hoc Committee For A July 2 Emergency Mobilization (coalition in formation)" had been careful to use Union labor when printing the leaflet, as evidenced by the guild stamp in the lower right corner. There was even an exact translation of the text, printed in Spanish, on the reverse side, (or perhaps the English text was an exact translation of the Spanish on the front -- no matter).

What really caught my eye, however, were the foreign policy recommendations -- highlighted with bullets -- all of which portrayed the United States as little more than a casual bystander where the conflict in Central America is concerned. No mention was made of Cuban and Soviet involvement in the region. No attempt was made to explain why the United States should embrace a policy of disinterested isolationism in an area that is best described as it's own front yard. Apparently the invocation of the phrase "No More Viet Nam Wars" was deemed sufficiently potent by the leaflet's authors to sweep away all consideration of historical and geographical factors.

Having expended more energy on the leaflet than it was worth, I filed it where all political tracts of similar caliber belong -- in the nearest garbage can.

Unfortunately, the

bogeyman of America's failed Southeast Asian experience continues to frighten and distort the analytical capabilities of other wise clearthinking, well-intentioned people. Those who roundly denounce U.S. involvement in Central America because they fear the advent of another Viet Nam-like war have learned a false lesson from that debacle. They fail to realize that the U.S. was able to withdraw from Viet Nam

America and do not address the geopolitical implications inherent to such a radical departure from classical American statecraft. Are guilty of intellectual slothfulness ... at the very least. For, if the U.S. were to abdicate its historic role of leadership in the Western Hemisphere, it is safe to predict that the ensuing violence in Central America would cause the present bloodshed to pale in com-

parison.

The United States possesses legitimate, tangible and vital reasons for concerning itself with stability and justice in Central America. Those who think the U.S. should simply disassociate itself from the drama now taking place in the region, who ignore the hard realities of spheres-of-influence, balances-of-power, national security, etc., will forever be frustrated in their

attempts to affect changes in U.S. foreign policy, for the principles that govern the actions of nations are obviously a mystery to them.

For starters, they should dust off a map of the world and learn this basic lesson: Central America is not Viet Nam.

John Alan Connerly is a graduate student majoring in international affairs.

**John Alan
Connerly**

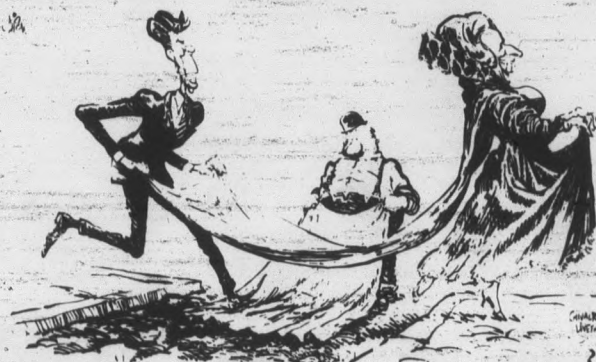
because it was a peripheral conflict from the very beginning. No vital U.S. interests were at stake, so nothing was lost by withdrawing; nothing, that is, but the human life that had already been squandered there.

The Reagan Administration, on the other hand, has reached the conclusion that the U.S. involvement in Viet Nam was, on the whole, more "noble" than tragic, more of a crusade than a classic case of American overextension and misperception. Thus, the President's formula for success in Central America leans toward militarism and not toward the two-track (or "tea-and-crumpets") approach of Mr. Enders, who was recently relieved of responsibility for the Administration's Central America policy. Although President Reagan and his men continue to pay mumbly lip service to the notion of a possible dialogue with the opposition (not the insurgents) it is clear that to Mr. Reagan, the vital lesson of Viet Nam is that the U.S. must be more obdurate than it ever was in Southeast Asia in countering the rebels in Central America.

Of course, Central America is not Viet Nam.

Central America is another matter, however.

Those who favor a hands-off U.S. policy toward Central



WALTON



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GW Hatchet

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Commencement speakers stress caring

Speakers at both the law and med schools graduation ceremonies held at the end of May stressed the need for the graduates to remain human and caring in their professional lives.

This year's speaker at the GW National Law Center commencement was the Honorable Patricia McGowan Wald, Judge, United States Court of Appeals for the District of Columbia. In her commencement address to 400 law school graduates on May 22, she emphasized the need for lawyers to get involved in the bar, but at the same time to keep their humanity. "Get involved in the organized bar ... Its leadership will come from you, or else from those to whom you forfeited leadership ... push that leadership to confront the problems and to

espouse the kind of practical reform that will make the American legal system more nearly serve all the people," she said.

"Don't turn your life into a courtroom ... For most of you, the fullness of life will come just as much from your personal relationships as from your career successes. Don't let your professional life corrode your capacity for love, humor, enjoyment and compassion."

Wald also emphasized that lawyers should stake out a piece of law and seek "some special responsibility, some unheralded cause that can compete for your time, that is worth fighting for, sacrificing for, on occasion even losing a prospective paying client for. Stake out that piece of turf for yourselves and it is going to make professional life

much fuller for you," she said.

Dr. John A.D. Cooper, president of the American Association of Medical Colleges spoke to 151 graduates of the School of Medicine and Health Sciences on May 27. He emphasized the doctor's "caring function ... The rush to incorporate advances in knowledge and new technology should not

distract physicians from maintaining their caring function, and important component of medical care over the centuries."

He said that people don't want robots, but still "need" ... a generous amount of the priestly and shaman functions of the physician."

Natalia A. Fedusehak



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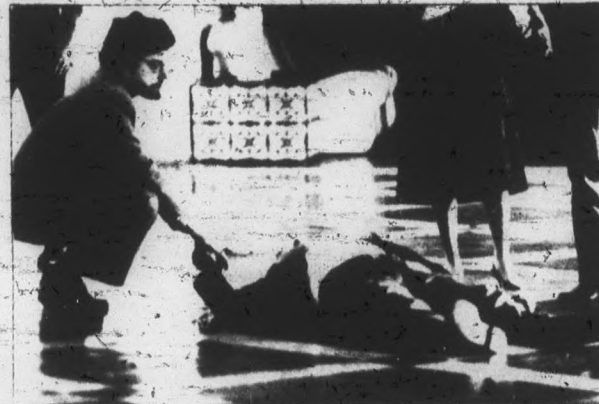
MIDEAST "MODERATION" IN ACTION

"(I am) for a peaceful solution to the Middle East conflict based upon securing the rights and ensuring the security of all states in the area, including Israel."

Issam Sartawi, late PLO European Representative February 6, 1983

"The PLO will never recognize Israel's existence. Anyone who talks about recognizing the enemy should have his tongue and head cut off, because the question of recognition is one of the untouchable topics."

Abu Iyad, Deputy to PLO Chairman
Yasir Arafat - July 23, 1982



"Bernard Curial feels the pulse of fatally wounded Dr. Issam Sartawi, in lobby of hotel where Socialist International 83 Congress was being held. (UPI Photo)" hep/ H. Peralta

OVER THE YEARS, ARAB TERRORISTS HAVE MURDERED HUNDREDS OF PALESTINIANS FOR ADVOCATING PEACE WITH ISRAEL.

DR. ISSAM SARTAWI WAS ONE OF THE FEW PALESTINIANS STILL WILLING TO SPEAK OUT FOR PEACE

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photo by Hamid Ghorani

Construction continues on the University's \$16 million expansion of the Jacob Burns Law Library.

WITNESSES

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Enrollment decline seen

ENROLLMENT, from p. 1 this year and 1,171 enrolled during the 1981-82 academic year.

The number of transfer students is also expected to drop off this fall, Stoner said. As of last week, he said, only 300 transfers had committed to GW, down by 50 from this point last year. Once fall registration is finished, Stoner predicted that transfer student enrollment will have fallen by about 12 percent overall.

The School of Engineering and Applied Sciences (SEAS) is expected to experience the largest enrollment drop, with Columbian College, the School of Government and Business Administration (SGBA) and the School of Education and Human Development (SEHD) following, Elliott said.

Stoner said the highest percentage drop in new student enrollment thought possible by admissions officials was about 10 percent. "The percentage decrease is more than had been anticipated."

Geographically, the largest and most unexpected declines in new students have been coming from the states of New York and New Jersey, Stoner said, although he added there are no firm demographic break-downs for the incoming student population.

The large percentage increases in undergraduate tuition for this coming year (24.5 percent for Columbian College, SGBA and SEHD, and 25.6 percent for the School of Engineering and Applied Sciences) was a factor in scaring some prospective students away from GW, Stoner admitted. "Another high percentage increase certainly won't have a favorable effect," he added.

Elliott maintained that "the big percentage increase is still misunderstood." He

said despite the large percentage hike, GW's tuition remains lower than that of comparable institutions.

In an attempt to net a few stragglers, Stoner said a number of GW administrators have been phoning uncommitted students who have already been accepted by the University.

William D. Johnson, GW's director of planning and budgeting, who keyed the '83-84 fiscal year budget to an overall enrollment drop of 3.6 percent, said it is still unclear what the large drop in new students will mean to the University's financial outlook.

"I'm very concerned about it," Johnson said, but added, "I don't know if we're going to have any definite answers (about the effect of the enrollment decline) until after registration in the fall," he commented.

While avoiding specifics, Johnson did say, "We can expect to have the same problems this fall as we did last fall—a deficit and a smaller student body."

Johnson said his budget predictions overshot the size of the incoming freshman class by about 75 students. Translating statistics into money, this unpredicted drop-off of 75 means that about \$450,000 in tuition money won't find its way into the University, according to Johnson.

If the actual fall enrollment decline of all students remains near the 3.6 percent decline keyed into the budget, there may be no major financial problems for GW next fiscal year, Johnson said.

He added, however, "If we're very short of our projections, University officials may have to look seriously into program cuts, including elimination of some courses and services. Layoffs of GW employees would be

the absolute last resort, he maintained.

Elliott said if GW's financial picture remains bad, some positions may have to be eliminated by attrition. A freeze in hiring is also a possibility, he said.

"The University isn't going down the tubes financially, but neither are we prospering right now," Johnson said.

While on the surface, the drop-off in new students would appear to hurt the GW dormitory system, Housing Director Ann E. Webster said this may not be so. Webster said one step has already been taken in reaction to the prospects for smaller numbers of new students—the Thurston Hall six has been chopped to the Thurston Hall five. "I have wanted to do this for years," Webster said.

The spaces in the housing system left vacant by the smaller numbers of new students will be filled by either undergraduates not currently in University housing on a waiting list or graduate students, Webster said.

"Right now, it looks like we're in pretty good shape," Webster commented.

Stoner said he is planning to step-up recruiting of new students for the '84-85 academic year, with more help from alumni, faculty members and students. "We're going to go to the students for help in recruiting. We have found we have to do that."

Despite a gloomy forecast, Stoner said he remains optimistic. "The low has been reached and we're about to turn around," he commented.

Over the next few years, things will get better.

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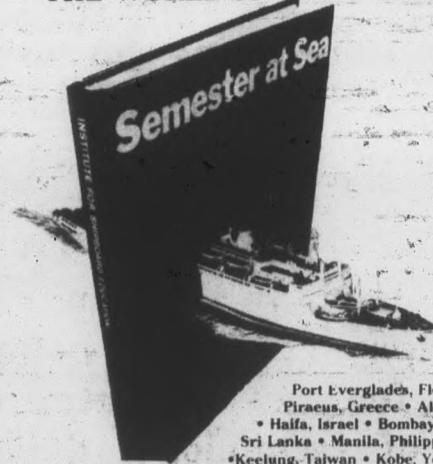
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arts

Room Service: airy play with humor, no depth

by Natalia A. Fedusach

If you liked the 1930s, you'll like *Room Service*. If not, don't bother.

Room Service, playing at the Kennedy Center's Eisenhower Theatre until June 25, is geared to those with a streak of romanticism and a yearning for the good old days. It's a fun, airy play with very little plot, but keeps you guessing for what's going to happen next.

What *Room Service*, starring Hal Linden, lacks in depth, it makes up for in humor. Following the style of the Marx Brothers, *Room Service* is the story of Gordon Miller, a struggling Broadway producer who never seems to make it, but who always has more than one trick up his sleeve.

Miller is a wheeler-dealer who stays on the right side of the law some of the time. He has a reputation for not paying his bills, and because of that, no hotel in New York will let him stay as a guest. He has the bad habit of booking not only himself into a hotel, but also booking the cast of his latest venture.

Miller lives above his head,

skips town when the going gets rough, but always, always tries to produce a play. A money maker. When something finally does go right for Miller, something is bound to go wrong. And he's always getting other people into trouble.

All in all, he's a likable character.

Written by John Murray and Allen Boretz, *Room Service* was not an immediate success. After first opening in Chicago, the play traveled city to city. Not until the Marx Brothers discovered and made it into a movie did *Room Service* gain some popularity. The confusion and biting sense of humor that is the Marx Brothers trademark is quite evident in the Kennedy Center production.

Director and five-time Tony Award winner Michael Kidd has created a production that is fast paced and exciting; at the same time it is too loud at times and the characters, who do a lot of running around, are too hyper. (They look like they need a coffee break.) Kidd needs to slow the production down, give the audience a break and let the jokes stand on their own rather than add

so many motions that the audience loses track of what's being said.

Hal Linden is good in *Room Service*, but he's not great. He seems almost uncomfortable and embarrassed about being funny throughout the entire production. Although his portrayal of Gordon Miller is good, Linden is too old to act ridiculous. It doesn't suit him.

Room Service is too fast paced for Linden. He was better suited for *Barney Miller*, his long-running television show.

The strongest character in *Room Service* is Harry Binion (Lewis J. Stadlen). From his strong entrance to the end of the play, Stadlen plays the Groucho Marx-type who carries many of the scenes with his endless sarcastic jokes and funny faces. It's not too surprising that Stadlen has Groucho Marx down to a tee. He made his Broadway debut as Marx in *Minnie's Boys* in 1969 and himself wrote a two-character comedy about Marx, which has appeared in more than 150 cities.

As Miller's director, Binion is also an opportunist who will not hesitate to take

someone's typewriter to get his beloved moose head out of hoc. Binion is a stabilizing force in *Room Service*. While the world is crumbling around Miller's production, he takes everything in stride, and makes it seem all the setbacks are merely a part of the trade.

Stadlen's timing is excellent. With a look or motion, he can make the audience laugh while presenting a very ordinary line. He is Linden's right hand man; it is Stadlen who keeps up the quick pace throughout the play. Without him, Linden would be in trouble. Stadlen has no best scene. They're all good.

Joseph Gribble, Miller's brother-in-law, is a man without backbone. Played by James Gallery, Gribble sways between loyalty to Miller and worrying about what the head hotel manager, Gregory Wagner, will do to him when he finds out that Miller hasn't paid his bill. Gallery is as neurotic as the rest of the characters, but eventually he grates on the nerves.

For the most part, the character actors in *Room Service* are very good. The best is Sasha Smirnoff (Kurt Knudson), a Russian waiter

who has acted in the Moscow Art Theatre and is now trying to make it on Broadway. Smirnoff with his Russian accent is like a bull on stage. He's instantly likable, the audience wishes him well.

Simon Jenkins (William Le Massena) is Miller's happy-go-lucky technician. He's funny, but childlike, and no one takes him seriously. But he too can grate on the nerves.

As in all plays, *Room Service* has its share of romance. Leo Davis, the author of Miller's production *Godspeed*, and Hilda Manney, the hotel manager's secretary, are instantly attracted to each other, but the relationship between the two of them is hard to swallow. Together they are too sweet. One would like to send Davis (Mark Arnott) back to Oskoke and send Manney (Jacqueline Schultz) with him.

Room Service is a good way to spend a Saturday afternoon, if you have nothing better to do.

Room Service will be playing at the Kennedy Center's Eisenhower Theatre until June 25. For ticket information call 254-3670.

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RETURN OF THE JEDI

Lucas' trilogy concludes in spectacular fashion

by Will Dunham

Wake the kids! Phone the neighbors! Call the dog! *Return of the Jedi* has arrived.

Return of the Jedi, in case you've been in a cave for the last few months, is George Lucas' rousing conclusion to the middle trilogy of the *Star Wars* epics. And a worthy conclusion to *Star Wars* and *The Empire Strikes Back* it is.

The \$32 million film is absolutely packed with spectacular special effects: 942 of them, as a matter of fact. (This compares to *Star Wars*'s 545 effects and *Empire*'s 763.) Also, playful director Richard Marquand introduces hordes of new characters, from slimy Jabba the Hutt to the Ewoks, a tribe of slightly-too-cute bear-like warriors. Also, all the main characters return for the trilogy finale, from Luke Skywalker (Mark Hamill) to Yoda, the Jedi master.

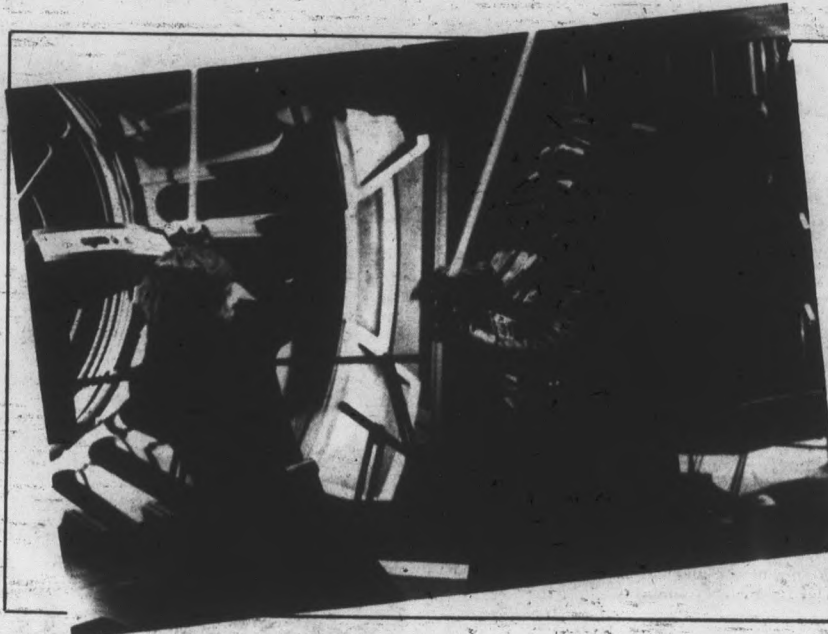
While the effects in *Jedi* for some moviegoers will be all that's needed (especially for the under-12 crowd), there is some excellent character development in the film—especially involving Luke Skywalker, the young hero struggling to complete his training as a Jedi knight.

All the answers to all the questions raised in the first two *Star Wars* films are given in *Jedi*, although some of the answers do take the easy, reassuring way out.

The tone in *Jedi* is far more optimistic than that of *Empire*, the serious, somber middle chapter in which the rebel alliance is nearly crushed by the Empire. *Jedi*, whose audience will transcend age brackets, seems to reflect creator Lucas' optimism and youthful exuberance.

The film opens with the good guys attempting to rescue Han, Solo (Harrison Ford), who is still encased in frozen carbonite, from Jabba the Hutt, who is using Solo as a festive wall-hanging. Jabba, a slobbering, bloated creature, is a galactic underworld king pin who would make any gangster proud.

The two droids, a neurotic C-3PO (Anthony Daniels) and a determined R2-D2, arrive first at Jabba's castle on Luke's home planet of Tatooine, a dust-blown desert. Following, sometimes in disguise, are Chewbacca, Han's hairy sidekick, Princess Leia (Carrie Fisher) and



Luke and Darth Vader battle it out. Is Vader Luke's father?

Lando Calrissian (Billy Dee Williams), the quick-minded leader of the Cloud City in *Empire*.

Jabba's court is something to see. The most unsavory characters you can imagine—the dishonest scum of the universe—hang out here. Lucas allowed his rather potent imagination to run wild in this scene, and (with

one or two exceptions) came up with some of the finest, and slimiest, figures around. Of particular note is Jabba's pet, a wretched little snickering creature that you just want to clobber. In addition, the creature that lives below the castle, Jabba's enforcer, is perhaps the finest monster ever put on film.

The battling between Luke

and his friends and Jabba and his crusty cohorts is just an appetizer to the real battle between good and evil in the film: the struggle between the Empire and the Alliance, and, more importantly, the struggle between the good side and Dark Side of the Force.

To complete his initiation as



Han, Luke and Chewbacca in slimy Jabba the Hutt's castle.

a Jedi, the 900-year-old Yoda tells Luke that he must once again face Darth Vader (David Prowse, with the voice of James Earl Jones), who Luke fears is actually his father. Luke decides he must face Vader and the Emperor, the master of the Dark Side whose disposition is not unlike that of a rattlesnake, on their terms.

Meanwhile, the rebels are planning an attack on the Empire's ultimate weapon, a massive Death Star, a bigger version of the one, a younger Luke blasted in *Star Wars*. Lando, now a general in the Alliance, plans to lead a fleet of rebel ships against it, while Leia, Han and Chewy try to knock out the Death Star's force field on the forested Moon of Endor. The moon is inhabited by the Ewoks, which undoubtedly will find their way under millions of Earth Christmas trees this year.

Before the film is over, there are tons of breathtaking scenes, both on the ground and in the air.

Arguably the best feature of *Jedi* is the development of Luke. In the first two films, Luke's character was a tad shallow; he was boyish, naive and blessed with abilities he did not fully understand. In *Jedi*, he is brooding and mature, a multi-dimensional character.

While new emphasis (but not quite enough) is placed on Leia's character, the characters of Han and Lando are downplayed a bit. Excellent again is Anthony Daniels as the C-3PO, who in one part is delightful when mistaken for an Ewok god.

The film polarizes good and evil, yet, intelligently, reveals a grey area between the two.

Jedi is an excellent film, yet it does have its weaknesses.

Marquand's direction, while unquestionably positive, does lack flair. In addition, while the plot is fundamentally sound, there are few genuine surprises, and some characters who were fantastic in the earlier films (Yoda, for instance), were wasted in *Jedi*. One last point: the ending is a bit on the hokey side.

Nonetheless, *Jedi* is a guaranteed good time for \$5. It has something for everybody, and it leaves viewers smiling.

The force is with George Lucas.

Fashion Fashion Fashion



Leather outfit is available at Tannery West, Georgetown Park.



photo by Leonard Wijewardene

T-Shirts from Cedar Pal, Georgetown

Trends

Conferences in Italy determine

In the fashion market, the expected simplicity of color appeal takes on a complexity seldom realized by the consumer. Beyond the immediate concerns of the buyer, that is; price, appeal, and practicality, someone who invests in a \$400 suit, or a \$20 pair of jeans, is unlikely to be acquainted with the many steps that it took that garment to reach the store. In fact, most people are unconcerned with the interior workings of the particular market in which they plan to invest such meager savings. In the stock market itself, many people invest in a company solely because of its past performance record, or its monetary yield.

Likewise, the populus has a tendency to be attracted as a group to a specific trend, which might seem completely ludicrous to others. With this in mind, trademarks such as Christian Dior,

Yves Saint Laurent, and Pierre Cardin have made vast monetary investment because they have built for themselves a reputation over years. As one might invest in a stock with an equally dependable stock with actual standing, the aforementioned receive the same treatment.

Thus it is unlikely that they know why the clothes they just bought are the same basic color schemes. Textures had suddenly become textures they know of the meetings in Italy, where the world's leading fashion industry gather to decide on fabrics for the following season.

But the reality is that they do not know at that. Yes, you are wearing a garment because of these meetings, and



edar Pol, Georgetown Park.



photo by Leonard Wijewardene

Men's fashions are available at *Silhouette*.

etermine fashions for the year

rent, and Pierre Cardin, receive investment because of the name built for themselves through the right invest in a well known and ble stock without studying its the aforementioned trademarks treatment. likely that the majority would clothes they just purchased had color schemes, or why certain deny become popular. Little do ne meetings at Como Lake, in world's leaders of the textile to decide on the textures and lowing Pason. is that they do, and twice a year are wearing a mesh cotton shirt meetings, and your shirt has

loose sleeves, and a more flowing look because of a meeting at the Piti palace in Florence, Italy, also held twice a year to attract designers and buyers to a common ground. The Christian Dior bathing suit that received so much praise from boys hoping to be your man, was most probably brought to the store in America by a buyer who saw it in a 'design meets retail' show at the Salon du Pret Apportez, in Paris.

These are just a couple of examples of how, and perhaps why, you are wearing what you are wearing. Immense as the market for fashion is, styles are still agreed upon, and clothes do reach the market. And, as it becomes the consumer's decision to choose between the styles, it is he, or more aptly she, who start the design wheels rolling toward the next season.



arts

Number 13 not unlucky for James Bond

by Leonard Wijewardene

For the Bond series, '13' will definitely not be unlucky. *Octopussy*, the 13th installment of the secret agent serial has turned out to be one of the most exciting and action packed one yet. Especially after the slower paced *For Your Eyes Only* this summer's Bond adventure is sure to draw in large groups of action-hungry fans.

For the sixth time, Roger Moore plays the suave British Secret Service agent, and even though at 55 his face begins to show his age, he still hasn't lost his charm for the part.

This time round an insane Russian general wishes to trigger World War 3 before the START talks "bargain away the Soviet's nuclear advantage." To finance his plot he smuggles Faberge eggs and other Russian jewelry to have them reproduced and auctioned by two associates, an Afghan Prince by the name of Kamal Khan, played by Louis Jourdan; and the head of an all-female secret society, by the name of Octopussy, and played very, shallowly by Maud Adams. She's some kind of actress, but unfortunately good is not that kind. Oc-

topussy lacks the menace of truly threatening villains. Kamal Khan appears as dangerous as a pussycat, and his henchman, Gobinda, doesn't even come close to past Bond baddies like Odd Job or Jaws.

Most of the story takes place in India, and the setting is used quite efficiently, although it is somewhat Saturday matinee in style.

Octopussy fulfills almost every requirement of a good entertaining thriller, but in doing so it has lost the elegance of Ian Fleming's spy hero. To devout Bond fans, those who honored Fleming's

characterization, the film is a disappointment. *Octopussy* has too many funny moments. Bond practically ends up laughing at his own face. It seems director John Glen, who was at the helm of *For Your Eyes Only*, is excusing himself for indulging in unrealistic escapades by slapping humor over it. For example, in a jungle hunt scene, Bond makes like Tarzan and starts swinging through the trees, which is extremely hilarious, but not really in Bond's character. Granted Bond's adventures have always been unrealistic and at times ridiculous, but by

keeping a straight face the plot had a better chance of being taken seriously. The way the character responses have been arranged in this script make it appear as if Moore acknowledges the stupidity in the fantasy and is saying to the audience, "hey, it's just a film - let's have some fun."

Perhaps it's because producers don't believe audiences will buy outrageous stunts without excuses that it's all for fun, or perhaps they have tired of the thrill behind the secret agent fantasy, but part of the Bond movies' charm was to think that these things actually happen, and that the hero could indeed carry off these unlikely stunts. That's what makes the hero, the hero.

Nonetheless, judging the film on its own merits and not as a screen version of Fleming's Bond, *Octopussy* is a well directed film, the pace is fast and never boring, you're either laughing or on the edge of your seat as one of the many fantastic stunts is being performed. As pure entertainment it is Grade A, and well worth the admission price.

Production rains on Crenshaw's *Field Day*

by George Bennett

With his second album, *Field Day*, Marshall Crenshaw makes too studied an effort to capture a unique sound as he was able to do successfully on his debut album last year.

The result is an over-produced record that, while often showcasing Crenshaw's considerable songwriting talent, is ultimately a disappointment. *Field Day* misses the mark because Crenshaw abandons some of the major strengths of his first album.

The clean three-piece sound of Crenshaw's first release has been scrapped for a more sophisticated layered effect, no doubt the handiwork of British producer Steve Lillywhite. Lillywhite's production overpowers the spare crispness that had characterized the band of Crenshaw on lead guitar, his brother Robert on drums, and Chris Donato on bass. Robert Crenshaw's drum tracks are particularly annoying and give the entire album a blurry quality.

Also changed are Crenshaw's vocals, now enhanced to have an echoing effect. The backing vocals of Robert Crenshaw and Donato, one of the major strengths of the first album, are also obscured.

What saves this album from being a failed effort is the songwriting talent of Crenshaw, who has the knack for creating intelligent pop lyrics. With the exception of "Hold It," which sounds like a warmed over Christopher Cross number, the singles on

Field Day are all solid pop tunes.

One of the best is "Monday Morning Rock," which Crenshaw co-wrote with David Weiss, and derides "the same old sounds, the

same old sights/The same old Friday and Saturday nights" in favor of "when I go home and set my clock/To do the Monday Morning Rock." "Whenever You're On My Mind," which has gained

some radio airplay, is the album's very conscious effort at having a hit single and a good song besides. Other worthwhile tunes are "One More Reason" and the rave up of the early 60s song

"What Time Is It?"

Because Crenshaw's songwriting skills don't seem to have diminished, the unsatisfying nature of *Field Day* only serves to whet listeners' appetites for his next album.

WarGames

by Clinton Wright

The new film *WarGames*, expected to be one of this summer's blockbusters, is a chilling reminder of what the human race has in store for itself if allows computers to replace people in positions of extreme responsibility.

Combining elements of adventure with those of reality, the film speaks to a wide audience. Although director John Badham could easily have removed the serious nature of the film by creating a more fantastical and unbelievable plot, the point of the film is maintained until the very end.

The seeming impossibility of a youth wiring into the U.S. defense computer prompts

one to believe that another Spielberg extravaganza or another Lucas gigantomachy is in store. However, as it turns out, the movie takes on quite a different role.

David Lightman (Mathew Broderick) is a young man with an uncanny ability for using computer equipment to his own advantage. When he makes the mistake of tapping into NORAD (North American Aerospace Defense Command), David shows how precarious the U.S. defense system is and how easily it might be triggered into misaction. The subsequent plot brings various aspects of life into the scene, including some unexpected twists.

The cast includes Dabney Coleman, who recently played

the director of a daytime soap opera in *Tootsie*, and who has also starred in *Nine to Five* and *Young Doctors In Love*. Coleman, who is often cast as the "sheepish executive," plays the role of a dominant director of the United States' attack warning system.

John Wood plays Stephen Falken, the mastermind behind the computer, who taught it to learn from its own mistakes thus allowing for a totally new form of computer advancement. A veteran actor, Wood has played leading roles in such Broadway shows as *Amadeus*, *Death Trap* and *Sherlock Holmes*. The role of Falken is played carefully and successfully by Wood.

Barry Corbin, also a

veteran actor, plays the part of General Beringer, who has a direct line with the President, and represents the humane side of the ordeal. He and McKittrick (Coleman) face off on the issue of whether people should be a part of the "loop," which is the cycle of decisions needed to be made before our missiles can be launched. McKittrick arranges to have the men taken out of the loop. This is where the ordeal begins.

War Games was written by Lawrence Lasker and Walter F. Parkes, both Yale graduates, who worked on the project for three years. It is not a waste of time for either the audience or them. Slightly *Father Knows Best*ish, the movie is quite inspirational and very entertaining.

It's a chilling reminder of the power of computers

arts

Flock of Seagulls: music is nestful of monotony

by Clinton Wright

Flock of Seagulls made the Washington stop on its world tour at GW's Smith Center last weekend to a less-than-expected crowd of 2,700 - about half of capacity.

Although the band has only three "hit" songs in its repertoire, it has achieved acclaim through its innovation of the synthesizer guitar and the production of

video recordings of the group which have been distributed nationwide.

The several songs which have caught the public's attention are representative of the band's style. Songs such as "Space Age Love Song," "Wishing," and "I Ran," are recognizably this group's work. These are a combination of swells in the music with strong interjections by synthesizer

piano or guitar. These are innovative, if not clearly distinguishable from each other. However, the rest of the group's songs seem only to be rehashings of the hits. Some of them, in fact, are little more than repetitive melodies drowned out by noisy lead guitar.

The stage show was interesting, but simple. Two backdrops were used, suspended behind the group

on tracks which allowed them to slide across. In one of the scenes, a mountainous desert scene was drawn across the rear of the stage to give a sensation of motion. In another, the backdrop of a space-age sort of temple city reacted with blue light to give an eerie 'out of this world' feeling.

The costumes used were not especially extraordinary, and,

excluding lead singer Mike Score's hairstyle, the band members did not seem to be overly concerned with flashy dress or stage appearance.

Although the *Flock* continuously followed up its hits with variations on the same tonalities, making the concert too repetitive and harsh to the ear, it is unlikely that we have heard the last of these birds. After all, they do have potential.

Volume Six brings Mozart symphonies to climax

by Phil Maggio

At long last the six-year set of the Complete Mozart Symphonies recordings by the Academy of Ancient Music, has come to an end. And what a six years. During this time, and in prior preparation, Jaap Schroder and Christopher Hogwood have interpreted Mozart as he has never been interpreted - or at least not in the past 200 years.

With the release of Volume Six (this past few weeks) of the seven volume set on L'Oiseau-Lyre, comes the completion and indeed the climax of the set. This final four record volume includes two versions of the "Paris" symphony, the second version of the "Haffner," the "Prague," "Jupiter" and the "Great G minor" symphonies and the "Symphony No. 39." Needless to say, these are the blockbusters and little is held back.

This supreme set, like the rest, is left unparalleled by any other recording. The use of authentic instruments, the adoption of terrace-dynamics and superb recording prowess makes this a must for any serious music lover. The meticulous pursuit of proper scoring and arrangement was carried with little thought of either financial or artistic cost. And while the former may have been great, the latter was virtually nonexistent.

The instruments, designed after 18th century schematics, are almost exact duplicates of those used in Mozart's time. Through their use the Academy of Ancient Music has been able to more accurately reproduce the style of the period and expound upon, with greater articulation, the contrapunctual complexities of the music.

The timpani, far thinner than the contemporary version, evokes a sharper attack so that the spirit remains within reasonable bounds. For example, the

opening chords of No. 39 promote a much cleaner, clearer and less rugged establishment of motive and design.

The woodwinds also make a significant difference. The bassoon in the "Prague" opening adagio resonates with such clarity so as to place the listener in intrigue in preparation for the spirited allegro which explodes, in juxtaposition with full orchestra. Given the size of the 18th century groups, along with the relative timbres of the period's woodwinds, one finds that they did indeed play a role more significant than modern, large symphonic performances might indicate.

The Andante and the Menuetto from the Symphony No. 39 demonstrates such. These two movements are too often performed dully with the strings, especially the violins, grossly outweighing the rest of the orchestra. In the Academy's version one is swept through a remarkable and amusing pair of movements, thanks, for the most part, to the stronger voice of flutes, clarinets and oboes, musing the role of playful advocates.

Aside from the obvious comparison in tone, one must realize, as well, the acoustic potential of both groups of instruments. Modern violins, for example, are a product of centuries of 'smoothing out,' resulting in significantly reduced dynamic propensities - propensities crucial to transmit that unrestrained enthusiasm of Mozart. The capability of 18th century instruments allow for sharper attack and decay, melodic definition (for each instrument) and an overall level of precision. One is not encumbered by lush overtones. And of course, the music benefits most.

This set is one of the most spirited of its kind. The warmth and energy flow with fluency and consistency.

From the Allegro con spirito of the "Haffner" (superior to the version found in Vol. 4) to the rigorous 40th, the Academy never fails to capture the full emotional spectrum. But, perhaps most immediately noticed, is the high level of fidelity in each

recording.

All voices are represented with clarity. Nothing is lost. Of the set, the "Prague" is best recorded. Even during the final Allegro one can identify any member of the group, from the small wind ensembles to the full or-

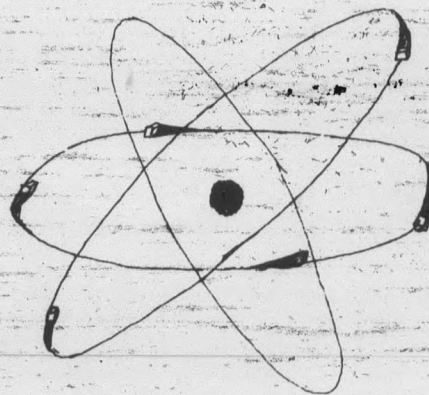
chestra. Musically, not one of these performances is the best. Bohm, Szell, and especially Krips are still the model but this collection remains unique and valuable for an enthusiastic and competent reproduction of authentic performances.

WAKE THE NEIGHBORS

NICK BELL

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"SINGIN' IN THE RAIN"



I WANT YOU



STRIPES

MOONRAKER



GW sets aside \$4 million for real estate purchases

TRUSTEES, from p. 1
at 22nd and Eye streets, Diehl said. While Diehl would not put a price tag on the project, past estimates have put the construction at about \$25 million.

Construction of a building for the Health Plan should be completed by Dec. 31, 1986, when the Health Plan's lease on its current off-campus location expires. The planned building will also house the Department of Health Care Sciences.

The proposed west wing for the hospital, which will cost about \$20 million, will contain state-of-the-art intensive care, cardiac, medical surgical and neonatal facilities.

The hospital addition is slated to be constructed right on top of the existing two-story west section of the building. "When we built the two-story section (in 1946), we built it with the knowledge that we could add to it," Diehl commented.

As part of the resolution authorizing the bond issue, the trustees asked University officials to hire architects and engineers to design the two structures and to come up with specific cost estimates on the projects.

The University will retain the law firm of Covington and Burling as special bond counsel and Springsted, Inc. as financial advisor to the University for the proposed financing of the construction.

The \$4 million earmarked

by the trustees for land purchases will be reserved at Riggs National Bank, which holds the University's accounts.

University President Lloyd H. Elliott said the University will pursue real estate purchases despite a bad short-term financial forecast. "The University has no choice in this type of thing. It has to invest in its future. These properties will never be available at these low prices again," Elliott commented.

Elliott said GW officials right now are currently negotiating the purchase of more than five different campus properties. He said he did not know which buildings these are.

The recent purchase of a three-story townhouse at 2325 Virginia Ave. is the sixth purchase on that block in the last year. The University bought the townhouse for \$220,000 in a straight cash deal. GW bought for \$760,000 five other townhouses on the block last fall; these buildings are now used for student housing.

The building, Diehl said, will be used for student housing.

The trustees, as expected, also approved the nomination of the second ever student-nominated trustee, Ellen P. Servetnick, a 1981 GW grad. The nomination of Servetnick is the second step in the so-called Porter Compromise, an experimental three-year plan

in which members of the GW Student Association (GWUSA) nominate trustee candidates designated by the General Alumni Association.

Servetnick, who received her master of arts in administration with a concentration in public administration from Framingham State College in Massachusetts last month, is a former official of GWUSA. She served as vice president for student activities during the 1980-81 academic year and was GWUSA office manager from 1977-80.

In other action, the trustees passed a \$147 million budget for the clinical segments of the Medical Center. Patient care costs will jump by 9.5 percent for special care services and eight percent for semi-private rooms. The proposed Medical Center budget includes \$116.4 million for operation of GW Hospital (a 36.5 percent increase from this year) and \$30.7 million for the Medical Faculty Associates program (a 31 percent decrease from this year). The large percentage changes in these areas are due to huge paper transfers of money necessitated by federal law changes, according to William D. Johnson, GW's director of planning and budgeting.

The trustees also approved a measure to eliminate the University's department of Medical and Public Affairs. Until this year, the department was chaired by Dr. Murdock Head, who began serving a four and a half year prison sentence in Alabama March 4 for his conviction on charges of conspiring to bribe two congressmen.

Elliott said the functions of

the Medical Center department will soon be phased out.

The trustees named Dr. Charles S. Coakley, professor of anesthesiology and chairman of GW's department of anesthesiology, as the first occupant of the Seymour Alpert endowed chair in anesthesiology. Coakley was graduated from GW's medical school in 1937 and completed his internship and residency at GW Hospital.

Coakley, who has been a

faculty member at GW since 1940 and has headed the department of anesthesiology since 1949, will take over the Alpert chair July 1.

The chair, endowed for \$500,000, is named for Seymour Alpert, who is leaving his position of vice president for development June 30. Alpert was named a professor emeritus of anesthesiology at the medical school's May 27 commencement exercises.

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Deficit nears \$3 million

DEFICIT, from p. 1
unexpected shortfalls in money produced by several off-campus academic programs and short-term investments, he said.

An unexpected 5.2 percent drop-off in enrollment last fall was one of the chief causes of the large deficit.

The \$3 million deficit for this fiscal year (which ends

July 1st) does not include GW's medical operations, which operate under a separate budget.

"We're in a tough economic climate and we're going to be for the next three or four years. But I don't think it's (GW's financial outlook) as black as some people think it is," Johnson commented.

-Will Dunham

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Ruling could affect aid for independent students

The Department of Education is considering implementing a rule that would put tougher restrictions on independent students applying for federal financial aid starting in the 1984-85 academic year.

Under the proposed changes, students younger than 22 would have to meet the current criteria for three years before receiving aid. Most students 22 and older would have to meet the stipulations for only one year.

Students have independent status now if they receive less than \$750 a year from their parents, live with their parents less than six weeks a year and are not claimed as dependents on their parents' income tax forms.

The proposed rule is open for public comment until July 7 when the Department of Education will announce its final version of the rule, Dennis Martin, assistant director of the National Association of Student

Financial Aid Administrators, said Friday.

According to Laura Donnelly, GW's associate director of financial aid, one of the problems with the proposed rule is that it would discriminate on the basis of age. "It would require a technical amendment to the federal statute exempting it from the statute."

Currently, students of any age must get their parents to sign a form saying whether they give the student any

support.

The proposed rule would also make the financial aid forms more complicated and there are questions about whether there is room on the form for the new questions. There could also be a delay in handing out financial aid forms if they have to be rewritten, Donnelly said.

Martin said he expects "a good deal of negative reaction" to the proposed rule. Martin said NASFAA is not necessarily in favor of the

proposed rule but "understands the motivation of the department to come down" on the large number of students declaring themselves independent.

Martin said there is strong pressure to go for at least another year before initiating such a change so there will not be any delays next year.

-Virginia Kirk

Freshmen to preregister at SARP sessions

Incoming GW freshmen can preregister for their fall courses beginning next weekend with the first of three Summer Advance Registration Programs (SARPs).

SARP weekends are scheduled for June 23-24, June 30-July 1 and July 7-8.

During each weekend the future freshmen will have the opportunity to meet the faculty, obtain academic advising for their registration, take placement tests for English and math, look at the dorms and even experience college night life as GW Greek organizations will

be having parties nightly during the designated dates of SARP. Fraternities such as Sigma Chi, Sigma Phi Epsilon, Sigma Alpha Epsilon, ZBT, TKE, Delts, Phi Sigma Kappa, and Sigma Nu will be hosting parties for future rushees.

For the future female freshman, there will be open houses given by the two

sororities, Kappa Kappa Gamma and Alpha Omega. These parties give young women a chance to sample sorority life.

Freshmen can receive information about GW clubs and organizations on the first day of each SARP from student life information groups.

-Denise Henry

The Student Activities Office invites you to dial N.E.W.S... for a recording of daily activities and events.

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Law school interviews set

Jack C. Reynolds, associate dean of California Western School of Law, will be on campus to interview interested students June 24 in

Marvin Center 407 from 10 a.m. to noon. More information can be obtained from the Fellowship Information Center.

MCAT

GW review course begins August 13 for October 1 national test. Incorporates review of physics, biology, general and organic chemistry, mathematics, and physiology. Sample tests, skills analysis, test taking strategies, and interview techniques. Workbook included. Class meets on Saturdays. Instructors drawn from relevant fields. Live classes, hard work, no tapes, no hype. For information call Abigail Pereira, 676-8307.

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TV package highlights conference meeting

CONFERENCE, from p. 20 long and hard," conference Commissioner Leland Byrd said at the conference meeting. "The Atlantic 10

conference is already one of the strongest in this country, and this exposure will make us a more solid league."

"We're certain that TVS will continue to develop the Atlantic 10 conference as a successful basketball entity," commented TVS President Lee Eden.

Individual schools in the conference are not barred

from selling the rights to games not covered in the TVS contract, including non-league games. This means GW could negotiate with local stations to cover games with strong local interest, such as games with American and Virginia.

The GW games covered in the TVS package include: January games against West Virginia, Temple, Penn State,

St. Joseph's and Rutgers; a February game against St. Joseph's; and March games against Duquesne and West Virginia. Exact dates of the contests are not yet determined.

Rutgers and Rhode Island open the syndication package at the Providence Civic Center on Saturday, Dec. 3.

Byrd also said that the Atlantic 10 and CBS Sports are negotiating for broadcast rights to regular season games and the conference championships in March.

The 1984 championship tournament will be held in Morgantown, W.V. at the 14,000-seat West Virginia University Coliseum. In addition, Rutgers will play host to the 1985 championships.

The 1983 championship between West Virginia and Temple was played in a nearly empty Philadelphia Spectrum. "I feel that moving the tournament to an on-campus site is our most feasible alternative at this time," Byrd said. "Being on campus provides us with greater control of television rights as well as additional flexibility in establishing a tournament format ... This two-year plan is in the best interest of all our members."

All 10 conference members will participate in the tournament, conference athletic directors decided.

On proposed experimental

rule changes, conference officials have opted to pursue a 45-second shot clock instead of the three-point shot. As a result of an NCAA move to limit each conference to one experimental rule change, the Atlantic 10 will petition the NCAA Rules Committee for use of the shot clock, to be used either during the entire game or to be turned off with five minutes remaining in the game.

The conference dabbled with a 40-second shot clock turned off during the last four minutes and a 19'9" three-point field goal last season.

In other moves, the conference announced that women's basketball teams will play a single round-robin schedule next season. Penn State will host the conference's women's basketball championships on March 2-4.

Conference officials also announced that GW will host the women's volleyball championships Nov. 18-20.

In other action, the presidents of the 10-member schools in the conference formed a permanent President's Council for the League. The Council will look closely at the conference's academic requirements. The conference athletic directors, including GW's Steve Bilsky, will be submitting to the Council by Aug. 1 recommendations on the possibility of rescinding eligibility for freshmen in the conference.

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Baseball

GW third basemen Marc Heyison was drafted in the ninth round by the Baltimore Orioles in the Major League baseball draft last week. Heyison, who batted an incredible .461 this season, is forced to decide whether to forgo his senior year of eligibility and sign with the Oriole organization or return for his senior year at GW.

Heyison led the Atlantic 10 Conference in hitting this season. His average topped all Washington area college players. Heyison was also co-leader in runs batted in with 20. He solely led the club in triples with seven and hit five home runs.

This summer Heyison is playing for the Cape Cod League in Chatham, Mass. and was not available for comment. However, according to his father, "He has already begun playing for the Chatham, Mass. team in the Cape Cod League and is undecided whether to finish summer league play-up there and return to GW for his senior season or turn pro at this time. I think a lot will depend on what kind of contract the Orioles are willing to offer Marc."

Coach Jim Goss has shown concern for his team if Heyison to choose to leave GW after his summer stint in Mass. "If he signs with the Orioles, it would be a great blow to our team, but more power to him - for his sake it would be great," Goss said.

Wrestling

GW wrestler Bill Marshall was selected by the Amateur Wrestling News for a spot on the 1982-83 All Star Freshmen Team.

Marshall, who posted a 30-14 record during the '82-'83

Sports Briefs

season, was named the nation's fifth best freshmen wrestler in the 126-pound weight class by the publication. His wins include 16 in tournaments and 14 victories in dual-match competition. His 30 wins were second-high on the team, which finished with an 11-12 season.

Marshall joins GW's wrestler Wade Hughes at earning the highest honors by any GW freshmen wrestlers. Hughes was named as the sixth best freshmen in the country in the 118-pound class last year.

"Billy did a fine job starting for us," said coach Jim Rota. He won consistently and gained valuable experience against some tough competition."

Volleyball

After a season of rebuilding from the loss of four graduating seniors, Pat Sullivan, coach of the GW women's volleyball team, has recruited three strong players to add depth to the positions of setter, middle blocker and outside hitter.

The first recruit is Anna McWhirter from Chamblee, Georgia. McWhirter is an "all around player," according to Sullivan. This 5'8" player has had extensive experience by playing in the United States Volleyball Association (USVBA). She also was named the most outstanding volleyball recruit in the state of Georgia.

She has never played high school volleyball and Sullivan

sees this as a great asset. "Since she has not played high school volleyball, she has done herself a favor by not picking up any bad habits. With all her versatility, Sullivan sees McWhirter playing in the outside hitter spot for GW."

Another freshman to be added to the lineup will be Crystal Alderfer from Lakewood, Colorado. Alderfer is a 6'0" who comes from a strong Lakewood High School team. Alderfer is currently in preparation for the junior nationals. Sullivan hopes that Alderfer can make a contribution to the team at the position of middle blocker. "I will be working her into that position but she will definitely play in her freshman year."

The last recruit is Korinne Hensley from Chappaqua, New York. Hensley can play in either the setter or the middle blocker position. However, her main contribution at GW will be in the position of setter. Hensley, 5'7", won the sectional tournament all three years she played at Horace Greeley High School. She also led her team to a gold medal in the Empire State games in 1982.

Intramurals

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Racquetball Clinics ... Deadline date is August 9. The starting date is August 11 at the Smith Center, 6-8 pm.

Racquetball Tournament ... Deadline dates are June 21 and August 2. Starting dates are June 27 and August 8.

Hoben quits post

HOBEN, from p. 20 competitive salary for a part-time tennis coach but it is not substantial enough even with a \$1,000 raise offer she received, she said. Hoben has college-bound children and a need to make more money.

"I would like to stay in the University setting but in a different capacity," Hoben said. "I enjoyed my relationship with athletes from their freshmen year to senior year. Watching the successful growth of a person as an athlete and an individual is something only another coach would understand."

Warner described Hoben as an excellent person who with her master's should find employment in counseling and admissions. "Sheila has helped in all areas of the

department. She was always involved and her involvement in the department will be missed," Warner said.

As Hoben leaves the department, she feels that the GW women's tennis program is the most successful in the women's and men's athletic departments. However, she would like to see some changes made in the department with the cooperation of the administration. She would like to see a commitment made by the University to have tennis courts on the campus grounds and for the allotment of more funds for scholarships.

"A facility on the campus grounds could be a great area where the Foggy Bottom community could congregate and be more of a community," Hoben said.

White leaves GW

WHITE, from p. 20 however, when the Colonials' backcourt was strapped by injuries, and tallied 18 points in one half in a game against Atlantic 10 champion West Virginia in February.

There was no animosity between White and Colonial coach Gerry Gimelstob, according to a Smith Center press release. Gimelstob said in an interview Friday, "If we could have all kids like him, we'd be in great shape."

White, who did not return phone calls from his home this weekend, has not decided on a new college, Gimelstob said.

In the press release, White was quoted as saying, "I really enjoyed George Washington University and being a part of the basketball program there ... However,

I'm planning on transferring to a smaller school in Indiana where my parents will have a chance to watch me play."

Gimelstob said White also wanted more playing time on the team.

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GW Hatchet Sports

Atlantic 10 officials, TVS reach television pact

by Will Dunham
Hatchet Staff Writer

Eighty Atlantic 10 conference basketball games will be carried by TVS, a top independent television network, over the next two years under an agreement announced last week by Atlantic 10 officials.

In addition, conference athletic directors voted to ask the NCAA Rules Committee for permission to use a 45-second shot clock in league games in men's basketball. This action leaves the experimental three-point shot on the backburner for the coming season, league officials say.

The TVS package, announced at the conference's annual summer meeting held

June 6-8 in White Haven, Pa., could net more than \$1 million for the conference, of which GW is a member. The contract includes provisions for shared income on the broadcasts between TVS and the league.

Atlantic 10 basketball will be on the air twice a week for 10 weeks, under the contract. TVS will televise a maximum of 20 telecast dates during both the 1983-84 and '84-85 seasons; TVS will produce and televise two games on each of these dates.

TVS will handle the syndication of the Atlantic 10 games, including placing the games in local markets, a conference spokesperson said last week. The planned syndicated network may span

as many as 12 states and D.C. Included would be several large television markets, such as New York City, Philadelphia, Boston, Pitt-

sburgh and D.C.

The telecast days for the syndicated games will be either Wednesday, Thursday or Saturday, William R.

Zimmer, GW's assistant athletic director, said.

"This television contract is one for which we have worked (See CONFERENCE, p. 19)

Elliott: review freshmen eligibility

University President Lloyd H. Elliott, a member of the newly-formed Atlantic 10 President's Council, said Saturday the NCAA should seriously consider eliminating freshman eligibility for intercollegiate athletics.

Elliott's statement follows the Council's request that conference athletic directors review freshman eligibility for sports and submit recommendations by Aug. 1.

Elliott said "I would be in

favor of" eliminating freshman participation in intercollegiate athletics. "This would be a signal to those who would continue to professionalize college sports," Elliott said, by stressing the academics.

The Atlantic 10 conference, however, should not eliminate freshman eligibility if it is not eliminated nationwide by the NCAA, Elliott said. "It obviously couldn't be done for one conference without the

others," he added.

Elliott said a target year for elimination of freshman eligibility could be 1986. This would coincide with the installation of the so-called 700 rule, under which incoming freshman would have to tally a combined score of 700 on the Scholastic Aptitude Test (SAT). A number of black colleges across the nation have attacked this rule as racially discriminatory.

-Will Dunham

All-stars 3-5 in Spain

by Judith Evans
Hatchet Staff Writer

An Atlantic 10 touring team, missing many of the league's top players, lost five of eight games against strong international opponents in Spain.

GW's Mike Brown, a 6'9" center, and Troy Webster, a 6'4" guard, played for the Atlantic 10 All-Stars.

The All-Stars lost their first five games before capturing a victory over the Panama National team, 84-73. The All-Stars team led at half-time 41-40 with help from Rusty Cordua of the University of Rhode Island who came off the bench to hit five jump shots before the break. The All-Stars had an 11 point lead with eight minutes left in the fourth quarter, 71-60. Lester Rowe of West Virginia University led the All-Stars with 21 points and seven rebounds. Four other All-Stars finished in double figures as the All-Stars dominated their opponents on the boards, 39-31.

The All-Stars ran into difficulty against the National Men's Junior team of Spain (NMJTS). The All-Stars squeaked out a victory with Rowe scoring the winning basket with 36 seconds remaining in the game. The All-Stars led at half-time by six buckets but still needed help from Maurice Martin of



GW center Mike Brown (40) battles Ralph Sampson in a game at the Smith Center.

Saint Joseph's University, who scored 12 of his 18 points in the second half. GW-center Mike Brown ripped down 12 rebounds as the All-Stars won their second consecutive game.

The All-Star team later got a second chance at the NMJTS in their last game of the tour. The All-Stars played well as Mike Brown led his teammates in scoring with 23 points and 13 rebounds as the team defeated NMJTS, 89-81. Mike Sheehy of Saint Bonaventure University finished behind Brown with 17 points and eight rebounds. The All-Stars never trailed in the game as spectators watched Brown score the last 10 points of the game on five slam dunks.

GW's Webster saw little playing time on the trip and when he did so he played out of position at point guard. He took only 20 shots the whole series for a 40 percent field goal average. He was 50 percent from the strip as he took only two foul shots. He averaged two rebounds per game along with a high 23 turnovers.

Brown led the squad on the boards with 7.2 rebounds and 17.5 points per game. He scored in double figures in all eight contests. He shared high scoring honors in six out of eight games.

Lester Rowe of West Virginia University paced the team in scoring with 19.8 points and seven rebounds per game.

Women's tennis coach resigns post

by Judith Evans

Hatchet Staff Writer

Sheila Hoben GW's women's tennis coach has resigned her position as coach effective June 15 citing "economics" as her reason for leaving.

Hoben, who has been the coach of women's tennis for the last eight years, said in an interview, "There comes a point in your life when you need to move onto higher pay and a full time position."

After receiving her master's degree from GW in education and human development, Hoben still saw no chance for her position to be raised from part-time to full-time in the near future. "I have no anticipation that they will make it a full-time job in the next five years," Hoben commented.

Hoben enjoyed her best season of the year this past spring as she led her team to a 5-1 spring record and first seed over Penn State in their first appearance in the Atlantic 10 division championship.

Despite the success of the team, Hoben was only able to get two walk-on players due to the lack of scholarship funds.

A search committee has not yet been formed to find a replacement for Hoben. According to Mary Jo Warner, assistant athletic director, Sally Bolger, Hoben's assistant coach, is being considered as a replacement.

"A search committee has

yet to be formed but it probably will be formed in the next month," Warner said.

Warner was doubtful that the position would become full-time within the next few years. "The men's tennis coaching position is part-time as well as the women's and it will probably remain that way," she said. "None of the area women's tennis positions are full-time."

As coach of the Colonials, Hoben won over 75 percent of her matches with a record of 110-30. Hoben knows that her salary of \$5,000 a year is a

(See HOBEN, p. 19)

White to transfer from GW

Reserve guard Ron White, a big figure for the Colonials off the bench last season, last week announced that he is transferring from GW so he can go to school closer to his home town of Indianapolis, Ind.

White, a 6'2", 175-pound sophomore, came off the bench to run the GW offense and averaged 2.5 points and 0.7 rebounds in 22 games for the Colonials. White started two games late in the season, however, (See WHITE, p. 19)